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PRESS KIT



When you search for the truth... You better pray you don't find it.

A 20 year old, runs away from his conservative Christian father to the remote town where his mother died two years ago. He meets an alluring young woman. They search for answers about his mother's death and discover a terrifying entity in the woods.

A "X-Files" inspired Sci-Fi suspense.

Sci-Fi Suspense | 89 minutes | Unrated | 16:9 ratio | HD video, 1080p | English

All clearances and releases in writing for all cast, crew, locations, props, music, etc.; fully documented chain of title; full story and film ownership rights, all fully assignable.

PRODUCTION DETAILS

Rulers of Darkness is feature film born and bred by a lifelong story teller, Dale Windle, who at age 58, after the untimely deaths of several close friends, determined to pursue his lifelong dream of telling stories on film.

Dale worked with two experienced screen play teachers and writers to develop and write the screenplay and selected an experienced cinematographer, Matthew A. MacDonald to capture the film. Casting was done with ACRTA, the Canadian acting union cast members, with excellent results.

Matthew MacDonald chose to shoot on a Canon 7D HD DSLR with an array of Nikon prime lenses.

Matthew and Dale worked closely to create the image and feeling of the film, from pre-production through completion of editing. The end result is a film with sections of foreboding, punctuated with warmth that is shattered by fear, captured with excellent lighting and post production.

The film was shot at variety of location in and around Ottawa, Canada, including the famed Diefenbunker Cold War Museum, a 100,000 square-foot, four-storey underground Central Emergency Government Headquarters nuclear fallout bunker, built in secrecy between 1959 and 1961 to house crucial elements of Canadian government in a nuclear war.



Completed: October 2012
Location: Ottawa, Canada
Run Time: 93 minutes
Camera: Canon 7D
Lenses: Nikon Prime Lenses



CREW

Writer / Director Dale Windle
Producers Dale Windle & Parktown Studios
Cinematographer Matthew A. MacDonald
Editor Elad Eldniw
Makeup Sarah Millar
Assistant Director Jamison Windle
Sound Department Adam Bowick
Jon Sydor
Key Grip Jonathan Isenor
Catering Susan Fischlin
Grip, and Camera Crew
Jake Klassen
Max Moskal
James Roberts
Cory Lefebvre
Dale McNiece
Jessica Jewers McNeely

CAST

Dan Thomas Olivier Surprenant
Cheyne McKenzie Rachael Cairns
Mike Verrücktman Mark Slacke
Charles Thomas Timothy Paul Coderre
Les McKenzie Corry Burke
Stefan Berovsky Sasha Chichagov
Donna Thomas Genevieve Sirois
Marlene Jolanta Mojsej
Merrill Cathy Symonds
Kelly Helena-Alexis Seymour
Kruger Tim Finnigan
Asshole Hamza Haq
Milo Brandon Stouffer
Driver Jeff Lefebvre



CAST BIOS



Olivier Surprenant *Dan*

Olivier has been acting for several years and prior to *Rulers of Darkness*, performed in a principal role as Jake in *House at the End of the Street* with Jennifer Lawrence and Elisabeth Shue. Prior to this he was a principal in *Penthouse North* with Michelle Monaghan and Michael Keaton. Olivier proved to be a passionate, experienced and reliable lead.



Rachael Cairns *Cheyne*

Rachael was a discovery. She came to *Rulers of Darkness* from London, England where she had been performing in film and stage for several years. She performed as Juliet in the Pilot Theatre *Romeo and Juliet*. She has also performed principal roles in *Davinci's City Hall* on Canadian television and recently was guest star on the medical drama, *Saving Hope*.



Mark Slacke *Mike*

Mark is a powerful performer. He took on the role of Mike, who slowly goes insane, with intensity and drive, delivering a strong performance, on the edge of sanity. Mark has worked as a principal in *Sacrifice*, with Cuba Gooding Jr. and Christian Slater and in the TV series *Michael: Tuesdays & Thursdays* amongst many other lead and principal film roles.



Timothy Paul Coderre *Charles*

Time is a relative newcomer to acting, but has proven to have strong natural talent, delivering powerful performances. Tim has played roles in several films including *Penthouse North*, with Michelle Monaghan and Michael Keaton and the newly released *Fugitive at 17* with Casper Van Dien.



Corry Burke *Les*

After several years of acting in theatre, Corry has turned his talents to film, working as a producer and actor. Corry has appeared in numerous films and TV movies including *The Stepson* and *The Boy She Met Online*. He plays a strong fatherly figure in *Rulers of Darkness*.

Sasha Chichagov *Stefan*



Genevieve Sirois *Donna*



Jolanta Mojsej *Marlene*



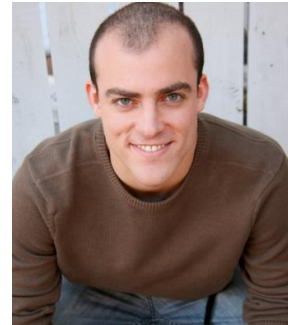
Cathy Symonds *Merrill*



Mike Altmann *Chilam*



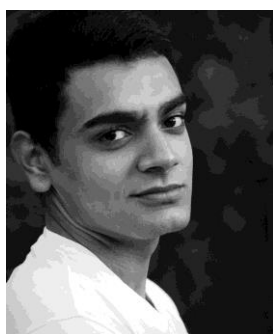
Tim Finnigan *Kruger*



Helena-Alexis Seymour *Kelly*



Hamza Haq *Asshole*



Brandon Stouffer *Milo*



CREW BIOS



Dale Windle *Writer / Producer / Director*

A passionate story teller, experienced corporate executive and adventurer; Dale lives in Ottawa, Canada and St. Petersburg, Florida. Dale has a passionate interest in film making.

Dale has worked on several projects - writing, producing & directing feature films and a hilarious 22 minute comedy mockumentary about government "workers", *American Idle*.

In his past life Dale was a registered architect, designing building across North America.

At age 58, he believes that no matter how old you are, *it's never too late to have a happy childhood!*



Matthew A. MacDonald *Director of Photography*

Matthew has worked as a cinematographer and in a variety of other capacities on dozens of independent shorts and corporate productions since 1998.

He is experienced with 16mm and 35mm film and multiple SD and HD video systems, including RED Epic and Scarlet-X, Canon 7D and 5D Mark III HDSLR, formats and lighting systems and formats.

Matthew is passionate about pursuing his life's true ambition -writing with light, shadow, color, composition, and movement. *Rulers of Darkness* is his first feature as Director of Photography.

The Messenger **COMMUNITY**

Film is a lifelong dream for Manotick resident

A Manotick resident is fulfilling a lifelong dream and is shooting his first feature length film in and around Manotick this spring. The film, a sci-fi thriller called *Rulers of Darkness*, features a cast and crew comprised of mainly Ottawa residents, with some of the crew also from Manotick.

The screenplay writer, film producer and director is Dale Windle, a 58-year-old Manotick resident.

Windle has a history of success in several fields, but he went into these work areas out of necessity not out of passion. When Dale was a teenager, he started making films with his Dad's 8mm and super 8 cameras, winning awards and accolades from the local arts community. But his father said no to this as a vocation and insisted that Dale become a "professional". So his parents and high school counselors decided Dale would be an architect.

After 15 years working as a professional architect, Windle left the profession and 20 years ago started his own IT management consulting company. Although he has developed a flourishing, successful business, this too isn't his true passion.

In 2010 after three friends tragically died in a head on car crash, Windle made a decision to pursue his passions before it was too late. So he headed off to film school at the Millennium Film Workshop in New York City. He came back and wrote, produced, directed and filmed his first film - a hilarious 22 minute comedy, called *American Idle*, about lazy non-productive "workers" taking part in a con-



Dale Windle is shooting his first feature-length film in Manotick and the area.

test to be selected as the idlest person in America.

After completing *American Idle*, while continuing to run his IT management consulting business, Windle has written a feature length screenplay and is producing and directing his first full length feature film, a sci-fi thriller called *Rulers of Darkness*.

Film production is scheduled to start in April and it will be filmed in a local Manotick home, at Miller's farm and at the famed Diefenbunker as well as other locations around Ottawa.

Windle is developing the film in a very collaborative way and as a part of the fund raising program,

he has a variety of perks available for supporters as well as insider roles as extras, actors and producers. Visit www.RulersofDarknessMovie.com for

details.

His is a classic story of finally pursuing your dreams, or as Dale puts it: "It's never too late to have a happy childhood!"

Manotick filmmaker revives Canadian UFO story

Emma Jackson
emma.jackson@metroland.com

EMC news - The Diefenbunker served its original purpose over the weekend of May 12 when it sheltered four people from a dangerous energy mass outside.

At least, that's what a local filmmaker's script outlined as a small cast and crew shot the climax of Manotick resident Dale Windle's first feature film in the bowels of Canada's cold war museum in Carp.

Windle's sci-fi thriller "Rulers of Darkness" follows Dan Thomas, a young man from Chicago as he tries to uncover the truth about his mother's strange and untimely death in Falcon Lake, Manitoba two years prior.

The plot grows from the

documented "Falcon Lake Incident" of 1967, during which a Winnipeg prospector reportedly witnessed two glowing and very hot unidentified flying objects land near the lake before he was badly burned by the vessels.

When documents of the RCMP investigation were declassified several years ago, Windle heard the story on CBC and was inspired to write a film based on the events.

Windle, 58, said he's wanted to be a filmmaker since he was a teenager making home movies.

However, his father sent him to become an architect instead, and he spent 15 years doing a job he didn't enjoy. He then left to start an IT company - another job he didn't re-

ally want to do.

It wasn't until about four years ago when he began to experience a series of personal tragedies that he started to consider making movies like he'd planned.

The plot grows from the documented "Falcon Lake Incident" of 1967.

First he lost his best friend, and then his father and another friend in Ottawa. Two years later before an annual memorial for his best friend, three childhood friends that were going to host him were killed in a car accident.

"It just starts a process of

thinking about what is the meaning of life, what am I doing here, why am I doing these things I don't want to do," he said.

Two years ago this April, he finally acted on the conviction that had been growing since the death of his best friend.

"I got up one day and I said, 'You know what, I'm going to make sure that I go and do the things I really want to do,'" he said during a break from filming on Sunday, May 13.

He attended a film school in New York City and last year he made his first film, a 22-minute comedy which is now on DVD and on demand in the US.

He approached this first feature film as a kind of test run, to learn the process of making

a feature-length movie.

"I literally made a business decision to make a sci-fi thriller. I was driving along, I heard that story about the Falcon Lake incident on CBC, I researched it and I thought, 'what a perfect way to inspire a story,'" he said.

Central to the story is the idea that the prospector saw a glowing mass leave the ship, which in the film Dan's uncle, a plasma expert, believes is an inorganic plasma life form.

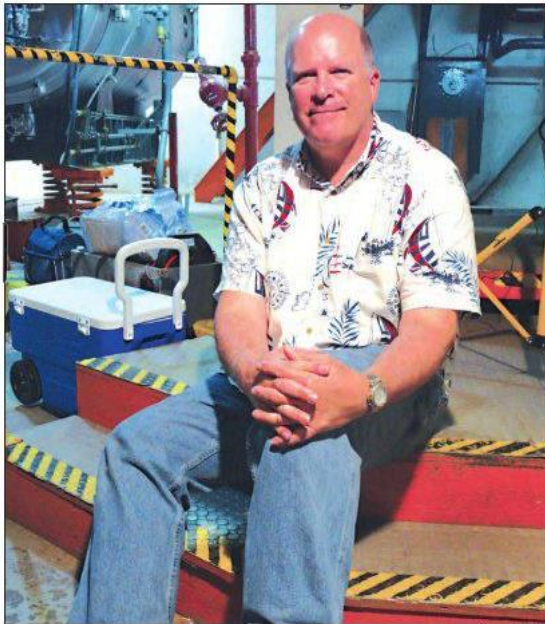
The uncle moves to a cabin on Falcon Lake, just over the hill from an abandoned uranium mine, to conduct experiments. He excavates his way into the nearby mine's power plant through his basement, and sets up a laboratory.

UFO, see page 13

NEWS

Your Community Newspaper

UFO thriller catches imagination of Manotick filmmaker



From MANOTICK, page 1

When Dan arrives at his uncle's cabin in Falcon Lake, he heads into the woods to find the spot where his mother died of strange burns. But instead of finding answers, he discovers the energy mass that killed his mother.

It starts chasing him and his love interest, Cheyna, and the pair must descend into the uranium mine to escape it. This is where "terrifying events unfold," according to Windle, who didn't want to spoil the ending.

The Diefenbunker's electrical room, where the genera-

tors, air ventilation, water intake tunnels and other necessary infrastructure still exist, posed as the abandoned lab.

The climax of the movie was shot there over the course of two weekends in May. Other scenes were shot in a wooded area in Ottawa and at a cabin on Bobs Lake west of Perth.

He said the film should be ready for release in July, at which point he hopes to have a Canadian distribution contract for DVD or even limited theatrical release.

In October he will travel

to California to secure US licensing as well.

As he still works full time with his IT company, he said he aspires to make one feature film each summer.

Next year's project is already in the works about a recovered alcoholic living on the street, who discovers \$2.5 million in abandoned drug money. When he decides to take it his life is significantly affected, Windle said.

This year's sci-fi thriller will likely be shown at the Mayfair when it's finished, Windle said.

Manotick resident and burgeoning filmmaker Dale Windle takes a break during filming his sci-fi thriller five storeys underground at the Diefenbunker museum in Carp. His first feature film is set in Falcon Lake, Manitoba but is being filmed in the Ottawa area.

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